

IFCM 2026 Elections

Application Form for Elections of the Board



Given names: IRVINNE

Family name: REDOR

Date of birth (Day/Month/Year): 26 MAY 1987

Residential address (Postal Code & City): 1102 QUEZON CITY

Street and number: 58 LANZONES STREET

Country of residence: PHILIPPINES.

Please note that according to IFCM Bylaws the attribution to the regions of the world depends only on the country of residence, not on possible nationalities of a candidate.

Region of the world:

- North America
- Latin America and Caribbean
- Sub-Saharan Africa
- Middle East and North Africa
- Northern & Western Europe and Israel
- Central-Eastern & South-Eastern Europe
- Asia (Central, East and South)
- Oceania (Australia, New Zealand, South Pacific)

Email: irvs.redor@gmail.com

Phone: +63 917 847 5625 **Website (if applicable):**

Spoken language(s): ENGLISH & FILIPINO (TAGALOG)

Place of employment: SANGHIMIG PERFORMING ARTS EVENTS & TRAVEL CONSULTANCY

Title at your employment: OWNER & PRODUCER

For individual members - IFCM membership number: 17753

For candidates nominated by member choirs or member organizations:

My candidacy is supported by / I am nominated as candidate by:

(name of member choir or member organisation, country in which the choir/organisation is based)

IFCM membership number of the choir or organisation:

Please outline your experience/involvement in the IFCM to date:

- IFCM Member since 2008
- Attended the World Symposium on Choral Music (WSCM) 2014 in Seoul
- National recruiter contact for the World Youth Choir in the Philippines (2015-2025)
- Present during the World Choral EXPO 2015 in Macau
- Contributed some content that were published in the International Choral Bulletin (ICB)
- Communication Manager of IFCM from October 2021 to December 2024
- Assisted in facilitating the YOUNG Program during the World Choral EXPO 2022 in Lisbon
- IFCM Booth Setup and Staff at the ACDA National Conference 2023 in Cincinnati, OH
- Mentor for the YOUNG Program during the World Symposium on Choral Music 2023 in Istanbul

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Please write a short text to present your vision as a Board member (Max 300 words in English):

My vision as a Board Member of the International Federation for Choral Music is rooted in connection, accessibility, and shared growth.

Through my work across Southeast Asia and within international choral networks, I have seen how singing together builds bridges between cultures, generations, and lived experiences. I believe IFCM can continue to grow by strengthening how we connect people, not only across borders but within communities, making choral music more relevant in the context of the world we live in today.

Many people want to help, and many people need support. IFCM is in a unique position to serve as a platform that brings them together through mentorship, exchange, and collaboration. Initiatives such as Conductors Beyond Borders already reflect this, and I aim to support the strengthening of these efforts through deeper local partnerships and more sustainable systems that allow learning and exchange to continue over time.

As these connections grow, IFCM can become more visible, more relevant, and more valuable to its members and to the communities it serves. Strengthening the value of membership through meaningful opportunities, partnerships, and engagement will be key to sustaining the organization.

I believe that sustainability is closely tied to relevance. When people feel that choral music matters in their lives, they choose to support it.

As a Board Member, I aim to contribute to an IFCM that remains a welcoming global home for choral practitioners, one that celebrates diversity, fosters meaningful artistic exchange, and inspires choirs everywhere to sing not only with excellence, but with heart and purpose.

IRVINNE “IRVS” REDOR (Philippines)

Irvinne “Irvs” Redor is a performing arts producer, cultural manager, and international choral advocate from the Philippines whose work focuses on strengthening artistic ecosystems through collaboration, cultural exchange, and innovative audience engagement. With over twenty years of experience in choral leadership and event management, he has contributed to the development of initiatives and platforms that support artistic mobility, professional dialogue, and sustainable community participation in choral singing. He believes that collective music-making fosters empathy, cultural identity, and meaningful connections across societies.

Leadership and Governance

- Secretary General, **Philippine Choral Directors Association (PCDA)** (2015 - 2025)
- Communication Manager, **International Federation for Choral Music (IFCM)** (2021 - 2024)
- Founder and Producer, **SANGHIMIG Performing Arts Events & Travel Consultancy** (2022 - present)

International Program Coordination and Cultural Diplomacy

- Coordinator, **International Conductors Exchange Program (ACDA-PCDA)** (2025), facilitating bilateral residencies between Filipino and American conductors through conference participation, rehearsal observations, and community immersion activities
- Founder and Program Facilitator, **Philippine Choral Music Exposure Trip Program** (2023), an immersive learning initiative for international conductors featuring concert attendance, post-concert dialogues, panel discussions, lectures, roundtable exchanges, choral reading sessions, and rehearsal observations aimed at deepening understanding of the Philippine choral tradition and ecosystem
- Convenor, **Consonance: A Choral Virtual Roundtable** (2020), an ASEAN dialogue platform connecting choral leaders during the pandemic to sustain artistic exchange and regional collaboration
- Mentor, **IFCM Youth International Cultural Management Programme (YOUNG Programme)** in the World Symposium on Choral Music 2023 (*Istanbul, Türkiye*)

International Festival and Network Experience

- Young Events Management Programme (YEMP), **Europa Cantat Festival** (2009, *Utrecht, Netherlands*)
- Staff Member, **World Choir Games** (*multiple editions across the world since 2010*)
- Choral Arts Management Programme (CAMP), **Polyfolia** (2012, *Saint-Lô, France*)
- International Volunteer Staff and Coordinator, **Europa Cantat Festival** (2015, *Pécs, Hungary*)
- BIPOC Scholar, **Chorus America Conference** (2024, *Atlanta, Georgia, USA*)

Choral Touring and Ensemble Management

- Vice President for Finance, **Ateneo de Manila College Glee Club** (2006 - 2007)
- Tour Manager & Coordinator, **Ateneo de Manila College Glee Club** (2006, 2011, 2012 *European Tours*)
- Music Administrator & Custodian, **Ateneo Chamber Singers** (2009 - 2020)
- Choir Tour Planning & Management Consultant, **Various Groups** (2013 - *present*)
- Tour Manager & Coordinator, **Ateneo Chamber Singers** (2014 and 2018 *European Tours*)
- Tour Coordinator, **Fountain Valley High School Troubadours** (from CA, USA), Philippine Tour (*June-July, 2024*)

Artistic Innovation and Community Engagement

- Executive Producer, **DILAAB: A Candlelit Tribute to Filipino Music**, an intimate candlelit concert initiative expanding audience experiences promoting original Filipino repertoire
- Co-Producer, **DIWA Singing Club**, a participatory choral platform promoting inclusive group singing, reflection, and community dialogue
- Festival Director & Producer, **Manila Improv Festival 2026**
- Producer of national improvisational theatre collaborations and touring productions

Through his work across governance, cultural diplomacy, artistic production, and regional collaboration, Irvs advocates for stronger representation of emerging choral communities, expanded mobility opportunities for artists and conductors, and the development of inclusive, globally connected choral ecosystems that empower participation across cultures.